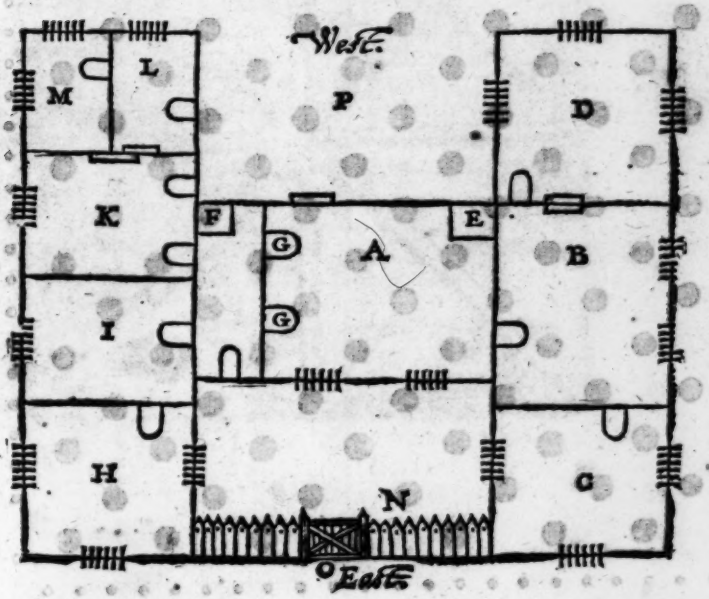
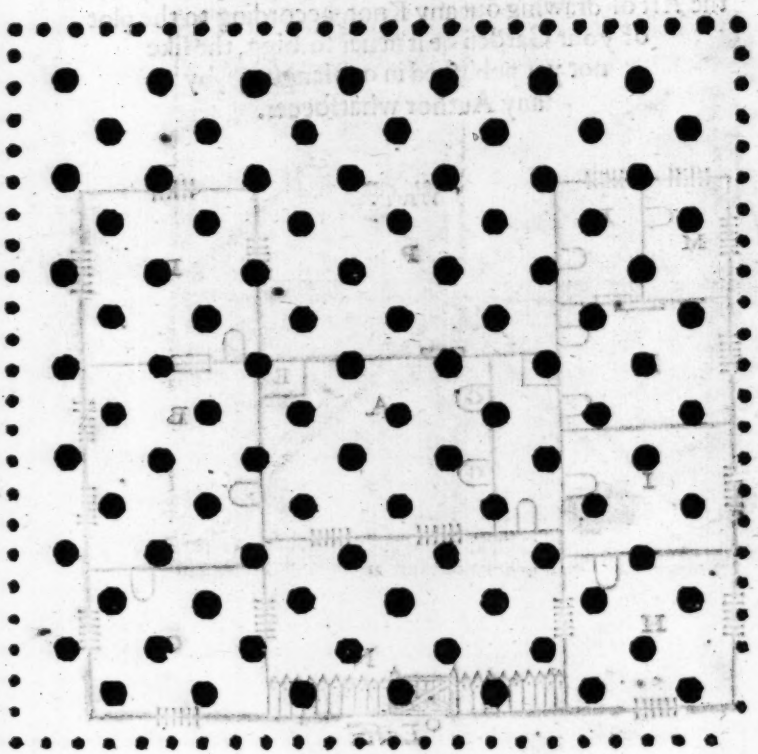
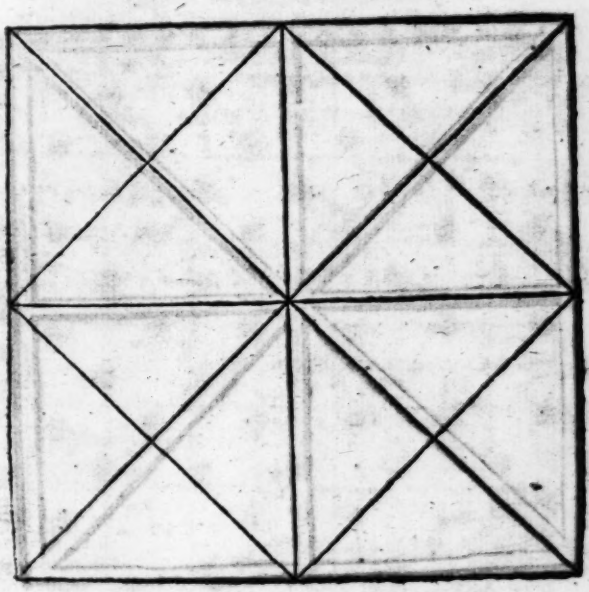
Certaine excellent and new inuented Knots and Mazes, for plots for Gardens, by which you may truely learne the Art of drawing out any Knot, according to the plot of your Garden be it neuer ſo bigg, the like not yet publiſhed in our language, by any Author whatſoeuer.



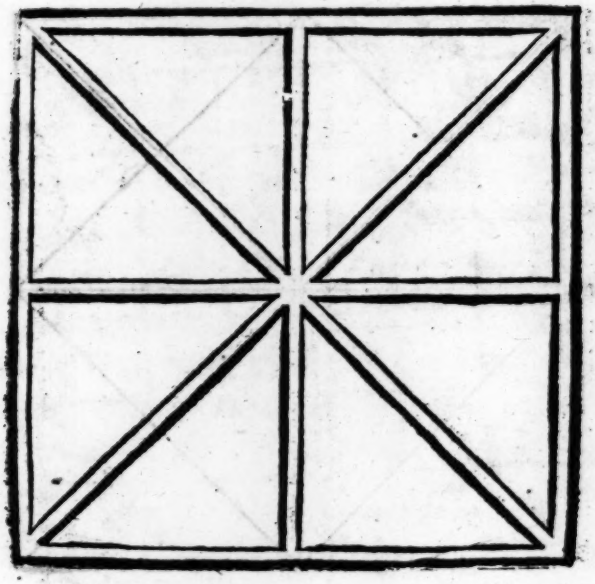
For the Planting of an Orchard.



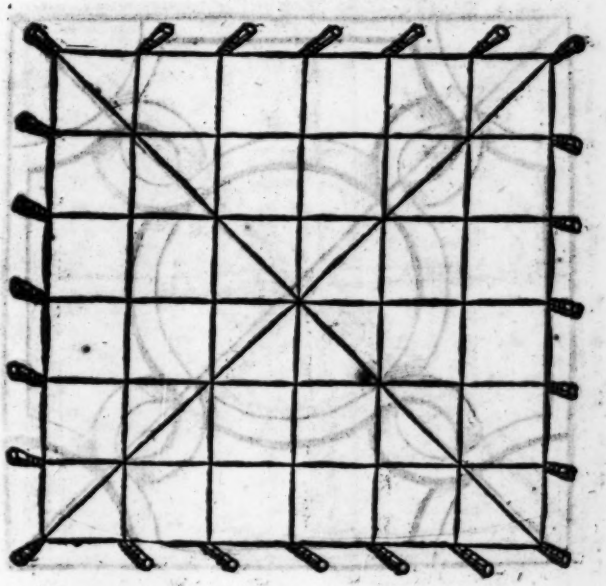
The Triangular ſquare.



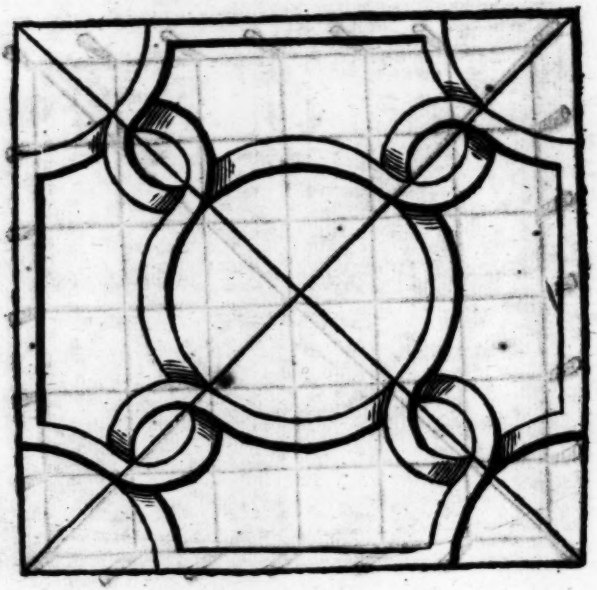
The ſquare of eight Diamonds.



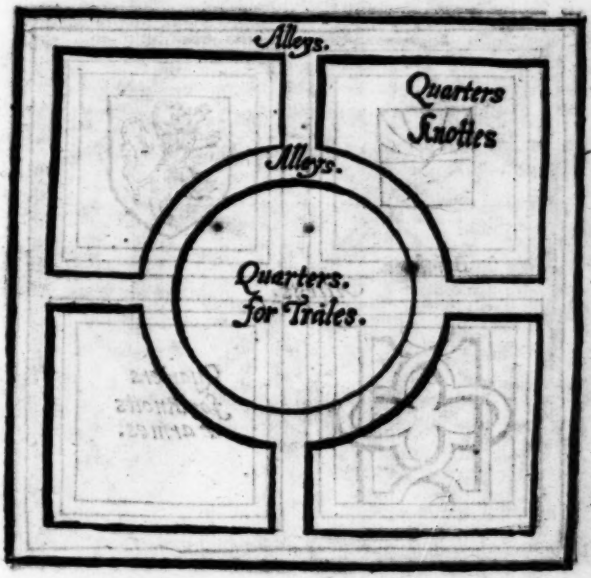
The croſsing of the ſquare for any Knot.



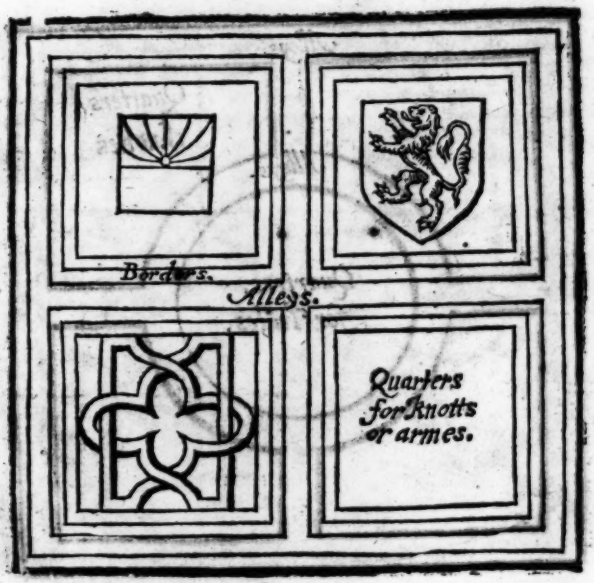
An other Triangular ſquare.



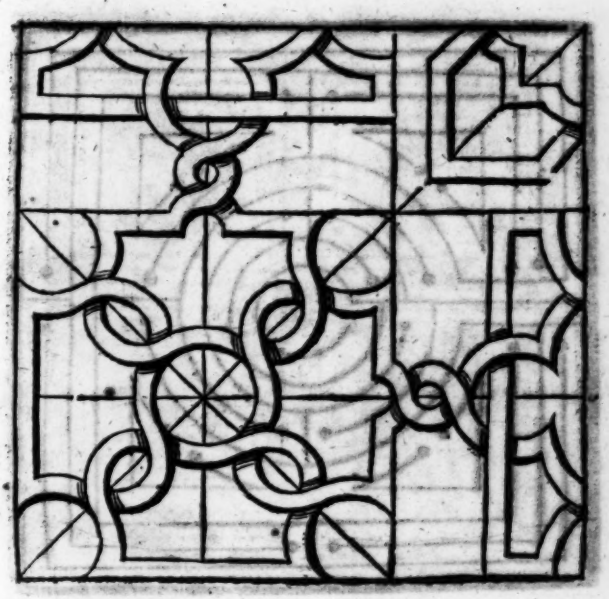
A ſquare Triangular or Circular.



A plaine Square.

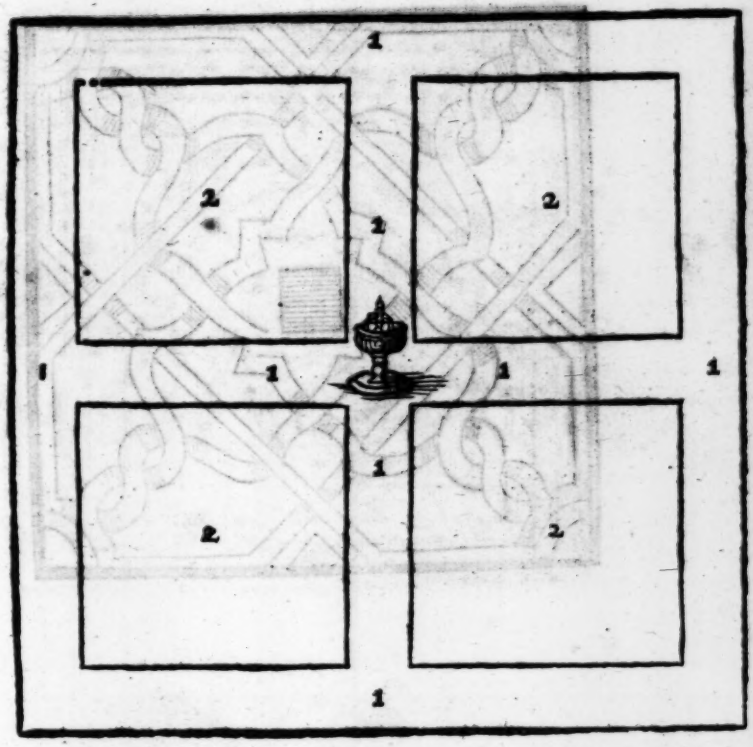


A curious Knot.

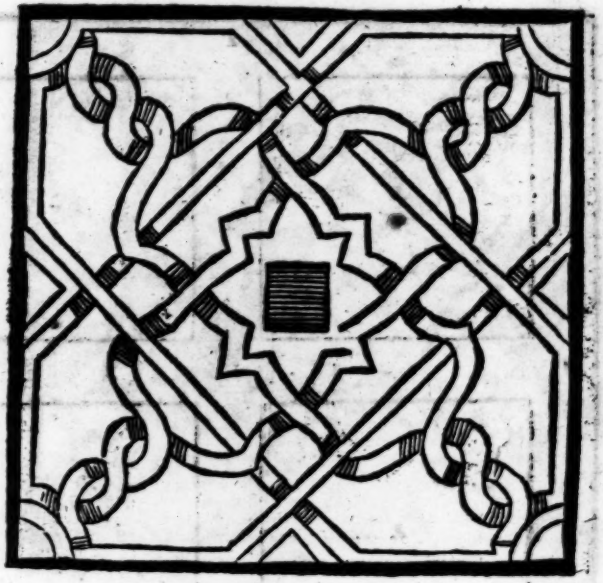


The Maze.

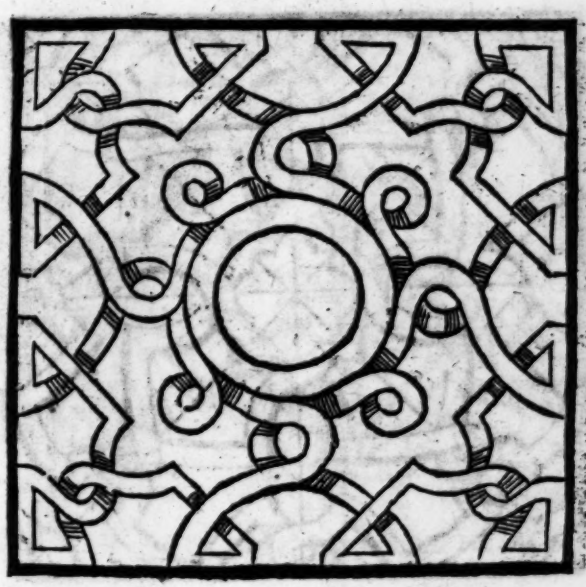
The foure quarters for any Knot



The Diamond knot.



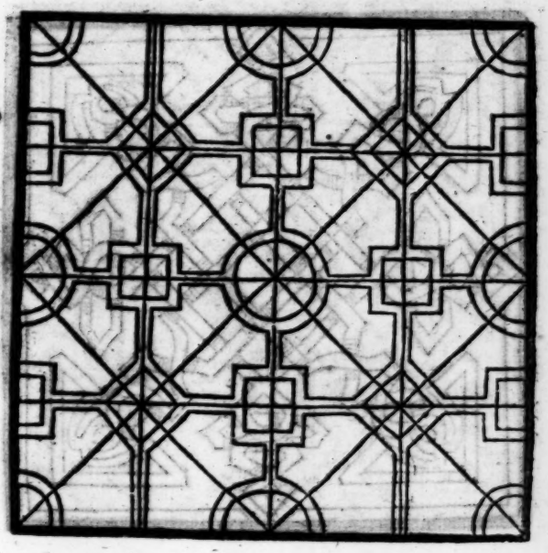
A new Knot.



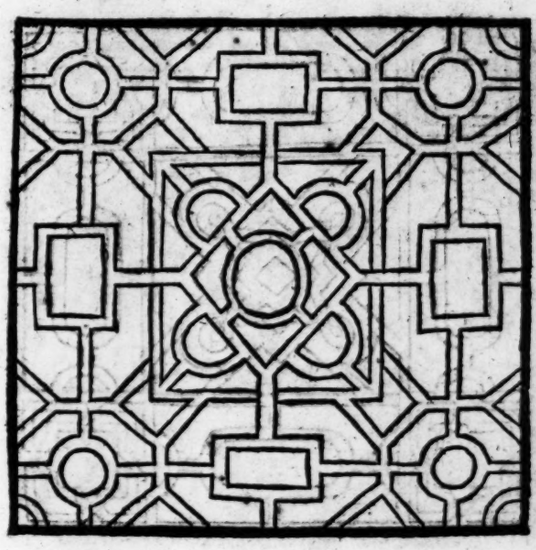
A new Knot for a perfect Garden.

A flouriſhing Knot.

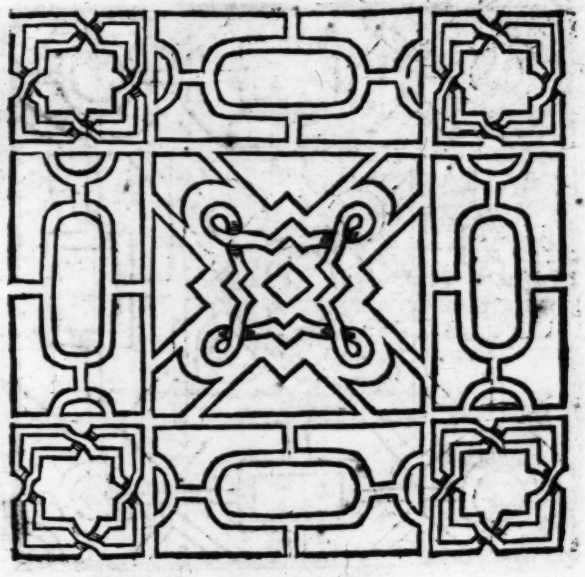
A rare Knot for a fine Garden.



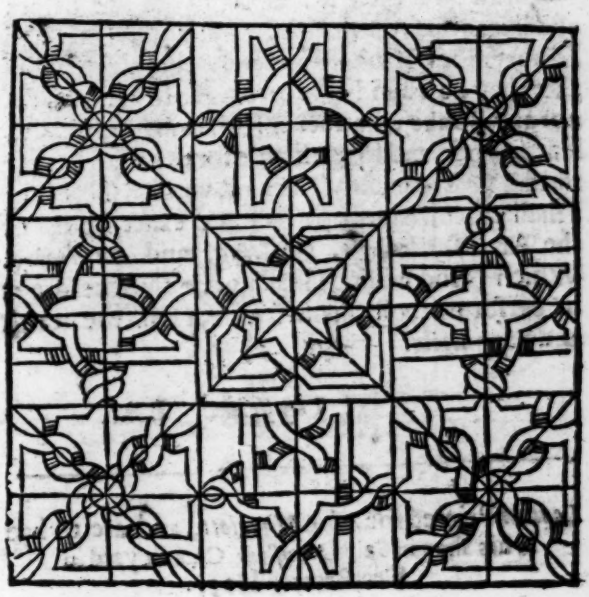
A Curious fine Knot.



An Italian Knott.



A French Knot



To the Reader.

COurteous Reader: In this manner as you drawe out theſe Knots, with the like helpes and lines alſo, you ſhall draw out your Mazes and Laborynthes, of what ſort ſoeuer you pleaſe, whether they be round or ſquare. And foraſmuch as not any Booke whatſoeuer hath ſo many, ſo excellent, ſo good and ſo profitable for thy vſe: Let me intreat thee to make vſe of this, vntill in ſhort time I ſhall publiſh a moſt perfect and exact Booke of the Art of *Planting*, *Grafting*, and *Gardening*. Which (God willing) ſhall not be long before it be performed, vntill which time, I wiſh the health and happineſſe.

Thy friend I. M.

London Printed for *Iohn Marriott*, and are to bee at his Shop in Saint *Dunſtons* Church yard in Fleetſtreete. 1623.

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